

Course overview:

Illustrator CS: Advanced

(S548eng)



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Overview and objectives

After completing this one-day course, students will know how to:

Use the Tab Ruler palette, use smart punctuation, check spellings, find and replace text, link and unlink text blocks, and wrap text around an object.

Transform objects to modify their shape and color attributes. Apply 3d effects, such as extruding and beveling, revolving, and rotating the objects. Use the Pathfinder buttons and commands to modify objects formed by the intersection of two or more objects.

Manage colors by applying blending modes and gradient meshes, create masks to hide and reveal areas of underlying artwork through specific shapes, and use the Liquify and Symbolism tools to modify images and work with symbols.

Discuss filters and effects, use the Colors filters to adjust, blend, and invert colors, use the Distort filters to pucker and bloat, roughen, scribble and tweak, and twist objects, use the Pen & Ink filters to apply hatch effects and create new hatch effects Convert shapes, add drop shadows, feather edges, and apply warp effects.

Convert vector images to raster images and apply filters. Create, edit, and remove envelopes.

Work with a variety of file formats to save, link, embed, and export Illustrator files.

Automate tasks by creating, recording, and playing actions, and modify actions by inserting nonrecordable commands, inserting stops, setting modal controls, excluding commands, and deleting actions.

Add hyperlinks to artwork and save the file for the Web

Who should attend?

You should be comfortable with the Windows operating system and have attended Illustrator CS Basic or have equivalent experience. You'll get the most out of this course if your goal is to become a proficient graphics professional and create illustrations for both print and Web.

Advanced type features

- Tab palette ruler • Advanced features

Objects

- Transforming objects • Applying 3D effects • Pathfinder

Modifying images

- Colors patterns • Masks • Liquify and Symbolism tools

Filters and effects

- Understanding filters and effects • Colors filter • Distort filters • Applying effects

Raster images and envelopes

- Raster images • Filters on raster images • Envelopes
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Saving, importing, and exporting files

- Saving files • Importing files • Exporting files

Automating tasks

- Recording and playing actions • Modifying actions • Data-driven graphics

Using Illustrator for the Web

- Slices • Creating hyperlinks

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