

Course overview:

Photoshop 6 Advanced

(S251eng)



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Overview and objectives

After completing this one-day course, students will know how to:

Use the selection options to set a selection size, fade a selection, and apply a border to a selection. Transform and rotate an image using the Transform tools.

Use the Liquify command to modify an image.

Retouch images by adjusting colors using the Curves, Color Balance, Brightness/Contrast, and Variations commands. Make images Web ready by using the Indexed Color mode, and prepare images for black and white printing by using Grayscale mode.

Manipulate layers by adjusting the opacity and by using blending modes. Create layer sets and use layer locks. Add and edit layer effects. Add, create, and save layer styles and use adjustment layers.

Use the Channels palette to save and load a selection. Use Quick Mask, layer masks, and clipping groups to hide or reveal parts of a layer.

Use the Blur, Sharpen, Lighting Effects, Noise, and Brush Strokes filters to give special effects to images.

Automate Photoshop commands by creating and editing an action. Use the Batch and Contact commands to apply actions to multiple files.

Use ImageReady to optimize an image for the Web by choosing a proper file format. Create image slices and image maps. Create Web effects such as rollovers and animations, and save the file as an HTML file.

Who should attend?

This course is designed for students who want to learn advanced features of Photoshop. You should be comfortable with the basic operations of Photoshop. After completing this course, you will be able to confidently handle Photoshop 6.0 to create images for both print and Web.

Working with selections and images

- Applying selection properties • Transforming selections and images • Using the Liquify command • Working with selections and images • Unit summary

Working with colors

- Adjusting colors • Using the Image Mode function • Unit summary

Working with layers

- Specifying layer options • Managing layers • Using layer effects • Using the Layer Style dialog box • Using adjustment layers • Unit summary

Using channels and masks

- Working with channels • Working with masks • Unit summary

Using filters

- Working with filters • Using Noise and Lighting Effects filters • Using the Brush Strokes filters • Using Texture filters • Unit summary

Automating tasks

- Using actions • Using Automate commands • Unit summary
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Using ImageReady 3.0

- Starting ImageReady • Optimizing images for the Web • Creating Web effects • Saving an optimized image and closing ImageReady • Unit summary

Course summary

- Course summary • Continued learning after class

Quick reference

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